1. In what different ways is the religious community 'in crisis' (line 2)? Use your own words as far as possible. [2] Direct - Identify and Re-express

...a tiny religious community leading a spartan existence in a remote corner of Norway in the 1980s is in crisis: its ageing, dwindling numbers harbours deep-seated grudges and spread slanders about each other.

- (a) **ageing** Members are very old / No young members have joined
- (b) **dwindling numbers** community is getting smaller / diminishing / shrinking
- (c) **grudges and spread slanders** hatred / ill will / resentment / lies / malicious remarks

Candidate must re-phrase all three components to score 2 m. Accurate re-phrase of 1 or 2 of the components will score 1m.

2. How does the first paragraph illustrate 'the redemptive power of food' (lines 7-8)? [2] Direct - Identify & Re-express

But during the course of the meal to celebrate the centenary of their founder's birth a **transformation** occurs. Although accustomed to a meagre, unchanging diet of bread and fish, their servant Babette cooks them a uniquely sumptuous meal, at the end of which dissension is quite forgotten and a new harmony is established. Such can be, at least in fiction, the redemptive power of food.

- (a) **dissension** Food mitigates / relieves tension and animosity
- (b) **new harmony** It also brings about peace / unity / togetherness

Answers should capture the transformation created by the meal

- 3. Explain what the author means by calling fast food outlets 'ready sources of cheap refuelling' (lines 37-38). Use your own words as far as possible. [2] Inferential Clarify (in context)
- (a) **ready** easily accessible / available / convenient
- (b) **cheap** inexpensive / affordable / economical
- (c) **refuelling** satisfy hunger / nutrition / energy / nourishment

Candidate must re-phrase all three components to score 2 m. Accurate re-phrase of 1 or 2 of the components will score 1 m.

4. What does the author mean by 'culinary diversity' (In 40), and how is it threatened? [2] Inferential - Clarify (in context) / Direct - Identify & Re-express

The spread of these multi-national brands threatens local long-established businesses, and <u>culinary diversity</u> is diminished.

- (a) culinary diversity The variety of food
- (b) is threatened by the rise of global outlets / homogenisation / increasing similitude
- 5. Using your own words as far as possible, explain the irony which the author describes in lines 54-55. [2] Inferential Irony / Contradiction

The book accompanying the series [cookery programmes] will feature prominently in bookshops, where it will jostle for space, ironically, with the book trumpeting the latest diet.

- (a) proximity of books advocating eating more placed with those that advocate eating less(b) ironic because they advocate contradictory
- behaviour

Contrast between cookery and diet books must be shown

### 6. Why is the word 'her' (In66) in inverted commas? [1] Inferential - Punctuation

In Isak Dinesen's <b>story</b> "Babette's Feast" (line 1)	Babette is a fictitious character / the recipe belongs to the author of "Babette's Feast"
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Credit any answer that shows understanding that the recipe does not really belong to Babette.

## 7. Explain the author's use of the word 'even' in the phrase 'even the labelling and packaging' (line 73). [2] Inferential - Language use

...consider its carbon footprint: transporting food great distances instead of using locally-sourced products adds markedly to global warming. And that turtle: it is an endangered species, as are many of our foods from the seas, like shark's fin. As for the mean course, has it come from an animal cruelly raised? Is any of the food chemically modified in some way (in extreme cases even adulterated, leading to major health scares), to make it last longer or to enhance flavour? Have the people who produced the ingredients been paid a fair wage for their labours? And even the labelling and packaging - are they accurate, and then recyclable?

- (a) **everything about food** can be questioned / become an issue **OR** there are **so many** issues surrounding food
- (b) to the extent / extreme that insignificant details like labelling and packaging are also questioned

## 8. Which aspect of the author's argument in the last paragraph is reinforced by the quotation from J.S. Mill? [1] Direct - Identify

"After all, you, not the experts, have the final say." **OR** It is a matter of personal choice.

### 9. Give the meaning of the following words as they are used in the passage.

	1 m	0 m			
(a) in a <b>remote</b> corner of Norway (2)	far away / far off / distant / not easy to reach / inaccessible / isolated	deserted / few people / rural / lonely / reclusive / desolate / obscure			
(b) <b>token</b> of gratitude (13)	symbol/ sign / demonstration / gesture / representation / expression / mark / form of / show of	gift			
(c) <b>trumpeting</b> the latest diet (55)	announcing loudly / proclaiming / broadcasting loudly/ heralding / hailing *include understanding of a loud sound or fanfare	advertising / promoting / advocating / boasting			
(d) destitute (64)	very poor/ penniless/ starving/ homeless/ impoverished/ in real poverty	poor / needy / lost / desperate / unhappy			
(e) <b>fraught</b> with issues (74)	full of / surrounded / overwhelmed / burdened/ riddled / plagued / entangled / rife / beset / troubled	associated with / comes with			

Note: context and accuracy is of utmost importance. Answers that devoid of either should not be credited.

# 10. Summarise what the author has to say about the importance of food in religions and in families, and how aspects of modern life are bringing about change. [8]

	Key idea	Lifts from passage			
1	[eating for] enjoyment / commemoration	celebrate, event, life			
2	giving a portion of food to show thanks	gratitude			
3	giving food as contrition / satisfy the Gods	appeasement			
4	going without food to show guilt / show penance / for reparation	atonement			
5	to exercise self control / shun physical pleasure / focus on the spiritual	self-denial, concentrate			
6	show sympathy to the poor / less fortunate / others	compassion, share, suffering			
7	Some foods should be taken / allowed / added	inclusion, certain			
8	Some foods should be avoided / excluded	prohibition, certain			
9	traditional preparation / foods are maintained / upheld / kept	preservation, time-honored			
10	brings groups together	community			
11	reminder of heritage / identity	creeds and cultures			
12	bring families together	cohesion, reinforce, links			
13	where you sit / how you eat indicates class / position	status, hierarchies			
14	people now consume their meals around the television	hub			
15	modern life is hectic / stressful	pressure, pace, busy, frenetic			
16	no time to prepare meals	cook, return			
17	more women / both parents work				
18	more expenditure on alternatives	spending, takeaways, pre- prepared, eating <i>out</i> , fast food			
19	marketing aimed at the young	targeted, advertising			
20	parents' responsibility / culpability / blame themselves	guilty			
21	young people no longer eat at home	congregate			

Some lifting of concepts where re-phrasing may distort meaning (food, eat, family, television, home) is allowed.

No. of points in summary	14 +	12-13	10-11	9	7-8	5-6	3-4	1-2
Marks awarded	8	7	6	5	4	3	2	1

## 11. In this article Patricia O'Sullivan describes some current issues around the subject of food. How applicable do you find her observations to yourself and your own society?

Give full credit to answers which adopt different approaches provided they present a valid response to the requirements of the task.

Annotate your response with **R** where requirements are met, **Ex** where ideas in the passage are cited and **Ev** where examples, analyses and evaluation are provided.

### Requirements

Candidates should:

- 1. Explain how issues around food are or are not important for themselves and for Singaporeans generally
- 2. Support their views (applicability of author's observations) with reasoned argument
- 3. Show understanding of the ideas and attitudes in the passage
- 4. Explain why they agree or disagree with them

### **Explanation**

Candidates should show understanding of some of the following ideas from the passage:

- 1. The significance of food in one's own religion or other religions
- 2. Changes in the family eating habits due to the parents' changing work patterns
- 3. The centrality of the TV set
- 4. Working women being less likely to cook at home
- 5. Rise of local fast food outlets and their threat to local businesses or culinary diversity
- 6. The influence of Western diet
- 7. Obesity and its causes
- 8. Loss of cooking skills or rise of cookery programmes on TV
- 9. Popularity of diet books or contemporary notions of female beauty
- 10. Food issues: Carbon footprint, endangered food stocks, animal welfare, chemical modifications and additives, fair wage, fair trade, recycling.

#### **Evaluation**

Candidates should:

- 1. Question or show reasons for approving or disapproving of some of the author's views
- 2. Give examples from their own and their society's experience in support of their views
- 3. May put forward original ideas on the significance of food
- 4. Provide insights on Singaporeans' attitudes and practices

Possible ideas: 'Asian' emphasis on family / community, three-generation homes, increasing shift away from family, food in various cultures and religions, significance to local identity (eg. *bahkuteh* 'controversy'), our love for food (horde of publications and blogs), 'hawker' food culture, prevalence of fast food (eg. 110 McDonald's outlets here) and teenagers' preferences, increasing obesity, 'modern' focus on work, Eat with Your Family Day, Home Economics lessons, reliance on maids / elders to cook, more delivery services (pizza, Thai food, *tingkat*)

### Coherence

Candidates should:

- 1. Adopt a consistent viewpoint
- 2. Argue logically
- 3. Organise their answers into cohesive, themed paragraphs
- 4. Link paragraphs to show continuity and direction of argument
- 5. Maintain relevance to the task in everything they write
- 6. End with a summative or concluding paragraph or sentence